



AFFILIATIONS

- NAACP Cinematic Shorts Fellow
- Cannes Film Festival American Pavilion Fellow
- Hollywood Foreign Press Scholar
- Hollywood Foreign Press Fellow
- Jean Picker Firstenberg Family Scholar

SKILLS

PERSONAL SKILLS

French	●	●	●	●	●	●
German	●	●	●	●	●	●
Thai	●	●	●	●	●	●
Japanese	●	●	●	●	●	●
Communication	●	●	●	●	●	●
Creativity	●	●	●	●	●	●

PROFESSIONAL SKILLS

Avid	●	●	●	●	●	●
Premiere	●	●	●	●	●	●
Final Cut Pro	●	●	●	●	●	●
Microsoft Office	●	●	●	●	●	●
Da Vinci	●	●	●	●	●	●
Shotgun	●	●	●	●	●	●
Final Draft	●	●	●	●	●	●
Typing Speed	85	wpm				

SOCIAL

 www.linkedin.com/in/sharimcole

 [@sharimcole](https://www.instagram.com/sharimcole)

 www.sharimcole.com

SHARI COLEMAN

DIRECTOR | WRITER | EDITOR

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EXPERIENCE

WRITING CREDITS:

- Freelance Writer | DreamWorks' MonsterWheelies + Unreleased Project | Jul 2022 - Present
Wrote two episodes for the new preschool animated show "MonsterWheelies". Wrote and created the pitch deck and pilot episode for a show currently in development.
IMPACT: Offered new perspectives for overall show schematics.
- Writer | Dreamworks TV Animation | Jul 2021 - Jul 2022
Writer for the inaugural Universal Animation Writer's Program. Specifically working under DreamWorks Animation. Freelanced on "MonsterWheelies" (Netflix preschool) and Emmy nominated "Curses" (Apple TV 6-11)
IMPACT: Aided and improved projects in both development and production by offering unique perspectives.
- Lead Writer | ZEDGE "Shortz" App | March 2019 - October 2020
Writer for a text-story based app entitled "Shortz"
IMPACT: Set a standard of distinguished professionalism and creativity on the written level.

WORK EXPERIENCE:

- Writer's Assistant | HBO's The Last of Us | February 2025 - Present
Assisted in the Writer's Room as the only note-taker for story ideating and breaking sessions.
IMPACT: Influenced a standard for organizational note-taking to positively improve story breaking
- Writer's PA | HBO's The Last of Us | December 2022 - August 2023
Assisted in the Writer's Room with responsibilities including technological assistance, room management both administratively and technically as well as organizing catering needs.
IMPACT: Influenced a positive office atmosphere, organizationally and technologically
- Production Assistant | Bunk'd (Disneychannel Original Series) | August 2020 - May 2021
Assisted in the Production Office with responsibilities including phone coverage, file organization and point of communications between departments.
IMPACT: Improved organizational, communicative and office efficiency by 10%
- HBO Intern | September 2019 - December 2019
Interned at HBO as a Production/Post-Production Intern. Responsible for daily tasks such as organizing files, logging crew rates, setting up meetings and covering assistant desks.
IMPACT: Improved communication, organizational and productivity within the intern level.
- Academy Gold Production Track Intern | June 2019 - August 2019
Selected as one of 24 interns to participate in an exclusive & experiential film industry internship enhancement program.
IMPACT: Was one of few students to set the "Gold" standard through leadership, diligence and aptitude. In addition to creating/editing the closing ceremony reel due to editorial proficiency.

EDITORIAL CREDITS:

- Editor | Creepshow Animated Special | August 2020 - October 2020
Edited the animated special for AMC's Shudder original series, Creepshow.
IMPACT: Improved communication, organizational and productivity within the editorial level.
- Assistant Editor | Bonch TV | December 2019 - January 2020
Executed pre-edits, trans-codes, breakdowns, audio preps and color preps on Avid, Adobe Premiere and Da Vinci.
IMPACT: Influenced a new perspective of diversity and inclusion by 25%.

EDUCATION

B.A Film Production | California State University of Northridge | 3.8 GPA | Graduated December 2019

PREVIOUS WORK EXPERIENCE

Talent Liaison for MTV Movie Awards, Hallmark TCA and NBA Awards | Vice President of Collegiate Dance Team