



# SHARI COLEMAN

DIRECTOR | WRITER | EDITOR

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## AFFILIATIONS

- Cannes Film Festival American Pavilion Intern (Summer of 2018)
- Hollywood Foreign Press Scholar
- Hollywood Foreign Press Fellow
- Jean Picker Firstenberg Family Scholar
- Michael Christian Rasmussen Memorial Scholar

## SKILLS

### PERSONAL SKILLS

French	● ● ● ● ● ●
German	● ● ● ● ● ●
Creative	● ● ● ● ● ●
Innovative	● ● ● ● ● ●
Communication	● ● ● ● ● ●

### PROFESSIONAL SKILLS

Avid	● ● ● ● ● ●
Premiere	● ● ● ● ● ●
Final Cut Pro	● ● ● ● ● ●
Microsoft Office	● ● ● ● ● ●
Da Vinci	● ● ● ● ● ●
Shotgun	● ● ● ● ● ●

## SOCIAL

www.linkedin.com/in/sharimcole

@sharimcole

www.sharimcole.com

## EXPERIENCE

### WRITING CREDITS:

- **Freelance Writer | DreamWorks' MonsterWheeries | Jul 2022 - August 2022**  
Wrote two episodes for the new preschool animated show "MonsterWheeries"  
IMPACT: Offered new perspectives for overall show schematics.
- **Writer | Universal Animation Writer's Program | Jul 2021 - Jul 2022**  
Writer for the inaugural Universal Animation Writer's Program. Specifically working under DreamWorks Animation. Freelanced on "MonsterWheeries" (Netflix preschool animation) and "Curses" (Apple TV 6-11 animation)  
IMPACT: Aided and improved projects in both development and production by offering unique perspectives.
- **Writer | ZEDGE "Shortz" App | March 2020 - October 2020**  
Writer for a text-story based app entitled "Shortz"  
IMPACT: Set a standard of distinguished professionalism and creativity on the written level.

### WORK EXPERIENCE:

- **Writer's PA | HBO's The Last of Us | December 2022 - August 2023**  
Assists in the Writer's Room with responsibilities including technological assistance, room management both administratively and technically as well as organizing catering needs.  
IMPACT: Influenced a positive office atmosphere organizationally and technologically
- **Production Assistant | Bunk'd (Disneychannel Original Series) | August 2020 - May 2021**  
Assists in the Production Office with responsibilities including phone coverage, file organization and point of communications between departments.  
IMPACT: Improved organizational, communicative and office efficiency by 10%
- **Bonch TV Post House Intern | August 2019 - December 2019**  
Executed trans-codes, breakdowns, audio preps and color preps on Avid, Adobe Premiere and Da Vinci.  
IMPACT: Increased organization, precision and proper clientele etiquette within the office.
- **HBO Intern | September 2019 - December 2019**  
Interned at HBO as a Production/Post-Production Intern. Responsible for daily tasks such as organizing files, logging crew rates, setting up meetings and covering assistant desks.  
IMPACT: Improved communication, organizational and productivity within the intern level.
- **Academy Gold Production Track Intern | June 2019 - August 2019**  
Selected as one of 24 interns to participate in an exclusive & experiential film industry internship enhancement program.  
IMPACT: Was one of few students to set the "Gold" standard through leadership, diligence and aptitude. In addition to creating /editing the closing ceremony reel due to editorial proficiency.

### EDITORIAL CREDITS:

- **Editor | Creepshow Animated Special | August 2020 - October 2020**  
Edited the animated special for AMC's Shudder original series, Creepshow.  
IMPACT: Improved communication, organizational and productivity within the intern level.
- **Assistant Editor | Bonch TV | December 2019 - January 2020**  
Post Production House - High Profile Music Videos and Commercials  
IMPACT: Influenced a new perspective of diversity and inclusion by 25%.

## EDUCATION

B.A Film Production | California State University of Northridge | 3.8 GPA | Graduated December 2019

## PREVIOUS WORK EXPERIENCE

Talent Escort for MTV Movie Awards, Hallmark TCA and NBA Awards | Vice President of Collegiate Dance Team